

SUMMER READING 2019
ENGLISH 9-12 (Including Honors and AP English)

The summer reading assignment will be counted as a **Summative Assessment**, and it will be administered on **September 9th, 2019**. Students who enroll after **August 15, 2019**, the extended assessment date is **September 30th, 2019**.

Students must read the book(s) assigned to each grade level and section. **Students who switch courses or sections must read the appropriate book(s). Note that there are two reading selections for the 9 and 10 Honors sections.**

*The **five** AP reading selections are **required** and must be completed before the first day of class.

Students should check with Guidance for their appropriate placements and summer reading requirements.

Summer Reading Titles

9 th Grade	<i>Lord of the Flies</i> by William Golding
9 th Grade H (2)	<i>Lord of the Flies</i> by William Golding <i>A Tree Grows in Brooklyn</i> by Betty Smith
10 th Grade	<i>Anthem</i> by Ann Rand
10 th Grade H (2)	<i>Anthem</i> by Ann Rand <i>I Know Why the Caged Bird Sings</i> by Maya Angelou
11 th Grade	“Young Goodman Brown” by Nathaniel Hawthorne. Use Google Classroom code to retrieve text: jtqmla
12 th Grade	<i>Strange Case of Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson
AP English: Literature and Composition (5)	<i>A Streetcar Named Desire</i> by Tennessee Williams <i>Long Day’s Journey into Night</i> by Eugene O’Neill <i>Waiting for Godot</i> by Samuel Beckett <i>Hamlet</i> by Shakespeare <i>How to Read Like a Professor</i> by Thomas C. Foster

(continued)

AP English: (5) *On Writing* by Stephen King
Language and *Invisible Man* by Ralph Ellison
Composition *In Cold Blood* by Truman Capote
 The Devil in the White City by Erik Larson
 The Immortal Life of Henrietta Lacks by Rebecca Skloot