

Drawing

Ms. West

Grades 10,11,12

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Half Year .5 Credit

Course Description

This course explores the use of concepts integrated with technical skill. Students will practice and refine basic abilities and tools to create art at a more advanced level. An in depth study of painting techniques will be addressed at the beginning of the course. Students will use these painting skills as building blocks to develop a strong beginning portfolio. A strong emphasis will be placed on sketchbook homework and direct observation.

Learning Outcomes

Students will understand how to develop a concept using brainstorming and problem solving. Students will learn to use their artwork to communicate and make a statement. Students will practice and develop technical skills in drawing. Students will understand that art is a process. Students will understand the importance of research and reference materials. Students will begin to build their portfolio.

Elements of Art:

Line: The path of a moving point (“a dot going for a walk”).

Color: Color is the light reflected from a surface.

Color has three distinct qualities:

Hue/Color—the identity of the color

Value—lightness to darkness of a color

Intensity—brightness to dullness of a color

Value/Tone: The lightness or darkness of a color.

Texture: The actual or implied surface of an object.

Shape: A two-dimensional area enclosed by an outline.

Form: A three-dimensional shape containing height, width, and depth.

Space: Organizes elements in a composition while also referring to the distance or area between, around, or within a shape or form.

Principles of Design:

Unity: This refers to the sense of wholeness, harmony and order in a work of art.

Variety: The differences among and between the elements in a composition.

Balance: The weighted relationship between elements in a composition.

Emphasis: Emphasis can be applied to one or more of the elements to create dominance.

Rhythm: The repeated use of an element to achieve visual movement in a composition.

Repetition: The use of an element or elements more than once in a composition.

Proportion: The size relationship of all parts, to each other and to the whole, in a composition.

Areas of Study:

Direct Observation

Measuring (With a Pencil)

Texture & Marking Making

Landscape
Self-Portraiture
Composition
Dramatic Lighting

Mediums Used:

Graphite
Colored Pencil
Pastel
Charcoal

Evaluation and Grading

Creativity: Each assignment will have certain parameters (some incredibly clear, and others more abstract). It will be the students' job to creatively interpret them in a way that is visually compelling.

Clarity of ideas Art is about communication. The students' ability to communicate an idea or objective clearly and creatively is an essential aspect of each assignment. Students will be asked to speak clearly about their artistic intent during critiques of their artwork.

Technical: Students will be expected to demonstrate the ability to create technically well executed artwork.

Participation: It is imperative in an art class to be engaged in the discussions, critiques, and in all class activities.

Timeliness: Each assignment will be given a specific due date. Anything not ready to display on the due date will be considered late. All late work will receive a ten point per day.

Extra Credit and redo: Extra credit is offered in this course only if all assignments are completed and passed in first. All assignments may be redone with a new subject matter to replace an old grade.

A (Exceptional Work) Work is done and completed on time. Students have creatively interpreted and fulfilled all of the requirements both conceptually and technically, resulting in work that is exceptional and pushed to a degree that needs little or no refinement.

B (Above Average Work) Work is done and completed on time. Students have creatively interpreted the assignment, and fulfilled all of the requirements technically. The ideas expressed in the work are well done but could be pushed further or expressed more creatively.

C (Average) Work is done and completed on time. Students have interpreted the assignment correctly, but the ideas expressed and or some of the technical aspects of the work need (or needed) further development.

D (Below Average) Work is not done and/or has been handed in late; or the work is incomplete and underdeveloped; or the assignment parameters were not followed.

F (Unacceptable Work) Work is not done or has been handed in 5 class period late. Technical and conceptual aspects of the work are poor and unacceptable.

Expectations

Students are expected to be on time and follow all South Amboy Middlehigh school rules.

Students are expected to do all homework and class on time.

Students are expected to participate in the school art show at the end of the year.

Students are expected to bring in materials and equipment required for class.